Monterey County

'99 Teachers' Institute

Daily Index Print, Salinas.

Program

....Sept. 25-26-27-28-29, 1899.

Monterey County Teachers' Institute

For the School Year Ending June 30, 1900.

Lyon Brothers tender the use of desk and stationery, gratis, to all teachers desiring to answer correspondents.

The piano used at the Institute is furnished by F. Hooper.

ANNOUNCEMENTS

THE annual session of the Teachers' Institute will be held in the Armory Hall, Alisal street, Salinas City, September 25, 26, 27, 28, 29, 1899.

Teachers are referred to the following sections of the school law of California:

1560. "Every teacher employed in a public school in the county must attend such institute, and participate in its proceedings."

1543. "It is the duty of the County Superintendent to report to the County Board of Education the names of all teachers in the county who fail to attend regularly the sessions of the Institute."

1362. "Each session of the Institute must continue not less than three days, nor more than five days."

Teachers are expected to be present at the opening session as well as throughout the entire week. Come with a notebook, a pencil and a firm determination to make this one of the most profitable Institutes ever held in the county.

Supervisors, school officers, the press, and all friends of education are cordially invited to attend all sessions of the Institute.

Please preserve this program and bring it with you to the Institute.

MRS. J. E. CHOPE, Superintendent of Schools.

OFFICERS

Ex-Officio President ..... MRS. J. E. CHOPE
Vice Presidents ..... CHARLES C. HILL, R. L. SANDWICK
Secretary ..... WM. P. DOYLE
Assistant Secretary ..... MINDA JOHNSON
Pianists ..... MRS. J. IVERSON, STELLA ODELL

AMERICA.

—o—

My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died,
From ev'ry mountain side,
Let freedom ring.

My native country, thee,
Land of the noble free,
Thy name I love;
I love thy rocks and rills,
Thy woods and templed hills,
My heart with rapture thrills,
Like that above,

Let music swell the breeze,
And ring from all the trees
Sweet freedom's song;
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break—
The sound prolong.

Our father's God, to Thee,
Author of liberty,
To Thee, we sing;
Long may our land be bright
With freedom's holy light;
Protect us with thy might,
Great God, our King.

COMMITTEES:

RESOLUTION.

Duncan Stirling, Chairman
Herminia Wiebcke J. B. Hickman
Clara Gordon Julia Harrington
G. W. McIntyre
Florence G. Hammond

RECEPTION.

F. W. Winham, Chairman
D. Daugherty R. Alexander

DECORATION.

Rose Kelleher, Chairman
Lizzie Bardin McAfee Gregory
Josephine Geiselhart Wallace Ollason
Jackson Gregory

INTRODUCTION.

Rebecca T. Green, Chairman
Annie Donovan Mabel Harvey
Nimpha Narvaez Pearl Matthis
Lillie Walsh Ida Grimes

EXHIBIT.

Fannie Orton, Chairman
R. L. Sandwick Wm. Malcolm
Amelia Black Emnie Nichols
Hattie Kent Katherine Guilbert

EXCURSION.

S. Bullene, Chairman
Harvey U. Cimpher P. Christensen
Tollett & Richards

REPORTERS.

Index, Rebecca T. Green
Journal, H. H. Jordan
Democrat, Fannie Orton

INSTRUCTORS.

HON. T. J. KIRK,
Superintendent Public Instruction,
Sacramento, Cal.

PROF. ELWOOD P. CUBBERLY,
Stanford University.

MRS. C. L. PLACE,
Principal Training Department,
State Normal School, San Jose.

FRANCES E. COX,
of The Boston College of Oratory.

PROF F. L. BURKE,
Principal State Normal, San Francisco.

SUPT. L. J. CHIPMAN,
Santa Clara County.

MYRTLE WALKER,
of Boston School of Gymnastics.

PROF. D. R. AUGSBURG,
Director of Drawing, Oakland Public Schools.

GENERAL SESSIONS.

MONDAY AFTERNOON.

3:00 p. m.—Music, "America" ..... Institute
Invocation ..... Rev. George McCormick
Roll Call ..... Secretary..
Vocal Solo (selected) ..... Louis W. Weer
Words of Welcome ..... J. H. Andresen
Remarks ..... Supt. Mrs. J. E. Chope

MONDAY EVENING.

(At the Armory.)

8:00 p. m.—Reception to Teachers..... Troop C

Baggage Dorsey
Middlin

TUESDAY MORNING.

9:00 a.m—Vocal solo, "Holy City".....Mrs. H. Harris
Roll Call .....Secretary
"Songs—What Shall We Teach?" .....Helen Schultz
"Snap Shots at Our Schools." .....Supt. L. J. Chipman
"Arithmetic" (10 minute discussions) .....
.....Flora Conover, Kate Perry, H. H. Jordan, Itylene Lewis

RECESS.

Education from A Parent's Standpoint.
The School—A Talk by a Trustee.
School Through a Boy's Eyes .....By a Boy

Rev. M. Local Cong Church. Pacific Jrnm.
Rev. O. W. Lucas

TUESDAY AFTERNOON.

1:30 p. m.—Vocal Solo (selected) .....Miss Ethel Dorn
Roll Call ....Secretary
Geography (Illustrated by class-room work) .....
....Amelia Black, Wm. Malcolm, Alberta Cox
Nature Study .....Mrs. C. L. Place, J. B. Hickman
Questions ....Institute

RECESS.

Violin—Legende Wieniawski .....Miss Ethel K. Holladay
(Accompanied by Miss Sarah Holladay.)
"The Growth of the Brain" .....Prof. F. L. Burke

TUESDAY EVENING.

(Armory Hall.)

Piano Solo—(a), Gavotte des Lutins (Lejeal),
(b), Spinnlied (Litolff).....Miss Sarah Holladay
Lecture—"Some Standpoints of Modern Education" .....Prof. F. L. Burke
Reading, "The Man With a Hoe".....Miss Frances E. Cox
Violin—Mazourka Zarzycki .....Miss Ethel Holladay
(Accompanied by Miss Sarah Holladay.)

WEDNESDAY MORNING.

9:00 a. m.—Roll Call ..... Secretary
History in Lower Grades ..... Mrs. C. L. Place
Odds and Ends ..... Flora Conover, Amelia Black, Emnie Nichols
Practical Physics ..... Mary L. Funk

RECESS.

Vocal Solo (selected) ..... Miss Agnes Nichols
The Study of Evangeline From Its Dramatic Background With the Original Story ..... Miss Frances E. Cox

WEDNESDAY AFTERNOON.

1:30 p. m.—Roll Call ..... Secretary
Humane Education (For Humane Education Association) ..... Catherine Engelhardt
Reading—"The Beggar at the Opera" ..... Miss Frances E. Cox
Pedagogical Aspect of Physical Culture ..... Miss Myrtle Walker

RECESS.

Vocal solo (selected) ..... Prof. Louis W. Weer
"In the Beginning" ..... Prof. D. R. Augsburg
Questions ..... Institute

WEDNESDAY EVENING.

(Opera House.)

8:00 p. m.—Piano Solo—Hungarian Rhapsody No. 12 Liszt .....Miss Mabel Renison
Male Quartette (selected) ....
.....Louis W. Weer, Roy Alexander, Frank Hillman, D'Arcy Porter
Vocal solo—Stella Confidanti (with violin obligato) .....A. Cohnreich
Lecture—Expression of Lines .....Prof. D. R. Augsburg

THURSDAY MORNING.

9:00 a. m.—Roll Call ..... Secretary
"Physical Culture—Illustration of Method of Procedure" .....
....Miss Myrtle Walker
Questions ....Institute

RECESS

Vocal Solo (selected) .....A. Cohnreich
"What Shall We Draw and How Shall We Draw It?".....
....Prof. D. R. Augsburg
The N. E. A. at Los Angeles... .....Charles C. Hill

THURSDAY AFTERNOON.

1:30 p. m.—Roll Call..... Secretary
Vocal solo (selected) .....Mrs. H. Harris
"The Citizen in Knickerbockers".....C. H. Meeker
"Some Thoughts Deemed Worthy of Consideration by Teachers and School Patrons".....Hon. T. J. Kirk

RECESS

Violin—(a), Introduzione, (Ferd David)
(b), Caprice, (Ferd David) .....Miss Ethel K. Holladay
(Accompanied by Miss Sarah Holladay.)
"The Essential Steps of a Recitation".....Prof. Elwood P. Cubberley

THURSDAY EVENING.

(Armory Hall.)

Piano Solo—Military Polonaise op. 53 Chopin .....Miss Stella A. Odell
Male Quartette (selected) .....
.....Louis W. Weer, Frank Hilman, Roy Alexander, D'Arcy Porter
Remarks .....Hon. T. J. Kirk
Vocal solo (selected) .....Mrs. H. Harris
Lecture—Some Underlying Meanings of Education ..Prof. E. P. Cubberly
Selection .....New High School Orchestra

FRIDAY MORNING,

9:00 a. m.—Roll Call ..... Secretary
The Aim of Reading in the Grammar Grades .....
..... Emnie Nichols, Prof. Elwood P. Cubberly
Class work by pupils from King City School.
Reports of committees.
Words of Farewell ..... Rev. E. B. Hatch
Music—Auld Lang Syne ..... Institute
Adjournment.

FRIDAY AFTERNOON--2:30.

Excursion (Excursion Committee).

AULD LANG SYNE.

—o—

Should auld acquaintance be forgot,
And never brought to min'?
Should auld acquaintance be forgot
And days o' Lang Syne?

Chorus.

For Auld Lang Syne, my dear,
For Auld Lang Syne.
Wee'l tak' a cup o' kindness yet,
For Auld Lang Syne!

We twa' ha'e run about the braes,
And pu'd the gowans fine;
But we've wandered mony a weary foot
Sin' Auld Lang Syne.—Cho.

We twa' ha'e paidl't i' the burn,
Frae morning sun till dine;
But seas between us braid ha'e roar'd,
Sin' Auld Lang Syne.—Cho.

—o—